

L. Joseph CADLE
1751 W THIRD ST
Santa Rosa, CA 95401
Phone: (707)526-0369
E-mail: joecable@joecablevideo.com
YouTube Channel: joecable32

Summary of Experience:

BANKING: Cash Services Manager, Chief, Vault & Merchant Teller, 30 years experience

VIDEO & FILM PRODUCTION: Producer, Director, Actor, Crew, 23 years experience

Employment history:

08/07 - present: Self-employed, d/b/a/ Joe Cable Video (www.joecablevideo.com)
Contract and free-lance assignments include music videos, evidentiary videos for use in litigation, and Continuing Legal Education training films for criminal defense lawyers.

03/05 - 08/07: Merchant and vault teller, Westamerica Bank

07/02 - 03/05: Cash Services Manager, National Bank of the Redwoods

01/97 - 08/07: Founder, producer, director, Sonoma Video & Film Collective - Ran the company; and had hands-on involvement in every aspect of t.v. and video production – writer, director, acting, lighting, sound, editing, makeup, special effects. Projects include:

Television:

Uncle Larry's Clubhouse, seasons 1-4 (host/director/producer/crew)

Buck Kharma Interview Special, 1-8 (director/producer/crew)

Joe Cable's Latenite Jamfest, 1-7 (host/talent selection/filming/editing)

Documentary: *Green Revolution Blues* (2001)
(co-producer/co-writer/cameraman/director/editor)

Institutional Videos:

Forfeiture 101 (2009) (2-hour Continuing Legal Education film on forfeiture law)
--cameraman/director/actor/editing/special effects

First Interstate Bank (1996) (promotional video: director/cameraman/editor)

Animal Lovers (1997) (promotional video: director/cameraman/editor)

Music videos (Conceived, shot and edited):

Stragglers, Skitzo, Hamilton Field, Full Deck, Dginn, Johnny Tsunami & the Hurricanes, Voodoo Court, The Brain, Uncle Mark (these videos may be viewed on YouTube)

Events (shot and edited): Tattoos & Blues Festival # 9 and # 10

Acting experience:

Press Clippings; Play It Again Sam (lead); Steambath (lead); As You Like It; Twelfth Night, Midsummer Nights Dream; Cabaret, etc., etc.

Make-up Director:

Sonoma City Opera - *La Belle Helene, The Barber of Seville, Cinderella, Die Fledermaus, The Magic Flute, Hansel & Gretel*

Sonoma Valley Chorale - *The Mikado, Amahl & the Night Visitors, Fiddler on the Roof*

Sonoma Vintage Theater - *Twelfth Night, Merry Wives of Windsor, My Fair Lady, Cabaret, LuAnne Hampton Laverty Oberlander, The Taming of the Shrew*

Santa Rosa Players - *Cactus Flower, The King and I*

Education:

Berkeley Film Institute - Graduated 1980, Film Production and Directing

Santa Rosa Junior College - Graduated 1979, A.A. in Communications

Equipment I own and use:

Sony HDR-UX7 High Def Mini-DVD Camcorder; Sony DCR-TRV350 Digital 8 Handycam; Azden Stereo Microphones, Shure Mono Microphone, Lavalier & wireless microphones, assortment of tripods, lights, lenses, chroma-key drape, make-up kit, etc.

Computer editing software: Premiere Elements, Photoshop, and Audacity.

References:

Mark Chaitt	(707) 217-3086	Musical Director, Tattoos & Blues
Verne Morton III	(707) 206-8178	Teacher, host: <i>Buck Kharma's Interview Special</i>
Brenda Grantland	(415) 380-9108	Attorney at Law, host & co-producer: <i>Forfeiture 101</i>